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THE MIDDLEBURY CAMPUS

CARNIVAL ISSUE
10 PAGES
FEATURES, PHOTOS

VOL. XLVIII — MIDDLEBURY, VT., FEBRUARY 19, 1953 — NO. 18

# Middlebury Winter Carnival Begins, Billed As Greatest Show On Snow

Nancy Peck

Virginia Reynolds

Betsy Strong

Jean Overhysser

Nancy Hamilton

Shirley Baldwin

The Middlebury College Choir will present a musical program at the Sunday vesper service at Smith College on Sunday, February 22. The group, under the direction of H. Ward Bedford, associate professor of music, will present three compositions of Jean Berger.

## Royalty To Reign Regally Over Coronation Cotillion

By Ann Towle '55

The Carnival Ball, Friday night, February 20, will be the scene of the coronation of the 1953 Middlebury Carnival king and queen. Pomp and martial music will accompany the ceremony as the two pages, Catherine Corrigan '56 and Diana Parish '56 and two crown bearers, Emily Ernst '55 and Joan Tolley '55 will lead the procession to the regal thrones.

Following them will be the court of the runner-up candidates in formal dress. Lastly will appear in purple velvet robes the senior man and woman chosen by the stuaent body as best exemplifying the spirit of Carnival who will reign over the Coronation Cotillion. The royal couple will be officially crowned and proclaimed king and queen of the Winter Carnival by Dr. Samuel Stratton, president of Middlebury College.

After ceremonies have ended, the entire court and spectators will celebrate the occasion by joining the king and queen in the Coronation Waltz.

This year the king and queen will be elevated not only only under a new setting (previously the coronation took place at the Ice Show) but also with new crowns purchased especially for this occasion by the Carnival Committee. In contrast to the artificial homemade crowns of past years the new brilliants will consist of numerous dazzling jewels on a gold foundation. The queen will wear a small gold tiara of stars ornamented with various colored jewels in the centers and points. The king will wear a gold crown of a similar but more simple style with a velvet cap.

The sovereigns will not share in a multitude of prizes such as an airplane trip to Stowe, a new ski suit with bump-proof padding or a five year's supply of fastcaps. Nor will they be guests on a television program or interviewed on "What to do it at carnival when it doesn't snow?"

## Variety Show Scholarships Awarded Fri.

Robert LeCours '53 and Marjorie MacCallum '53 were awarded Variety Show scholarships of $100 each, by President Samuel Stratton last Friday at an assembly for juniors and seniors. The scholarships, presented for the first time, were made possible by profits from the annual Variety Show. They are awarded to a senior man or woman on the basis of need, scholarship, and contribution to the college.

LeCours, a French major, is from Hardwick, Vt. He is a member of the choir, the glee club, Players, and will appear in the 1953 Variety Show. He has also been president of neutral men.

Miss MacCallum, from Unionville, Conn., is president of Women's Forum, a member of Women's Assembly, Sigma Kappa sorority, and is co-chairman of the Carnival Ball committee. Her major is mathematics.

## Nominees To WUA Offices Are Named

Nominations for officers of the Women's Undergraduate Association have been announced by Jean Overhysser '53, president.

Nominations for president include Marcia Kraft '54, Susan Lackey '54, and Lois Robinson '54. Joan Cramp '54 and Lois Wanstall '54 and the two defeated candidates for the presidency will run for chief justice. For vice president, Ann Halstead '55, Ann Singleton '55, and Joan Tolley '55 were nominated. Those nominated for treasurer were Maureen Kane '54, Margaret Moreau '54, and Suzanne Simmons '54. Marjorie Darling '55, Julia MacGregor '55 and Gretchen Rath '55 were nominated for secretary.

These nominations were made by the President's Council which includes the presidents of the four classes, and the president and chief justice of the Women's Undergraduate Association. The nominations have been approved by the Women's Assembly and will be voted on at the end of February.

## Campus Invaded By 2,000; Schedule Set For Weekend

By John von Hartz '55

**There are three certainties in life: death, taxes, and the Middlebury Carnival, and the last mentioned necessity is upon us at this very moment. As the trains, busses, and dog-sleds unload their weary cargoes the Carnival ranks grow and reach to every nook (and schnook) on the campus.**

**An estimated crowd of 2,000 party-searching guests and alumni have descended on the college on the hill to freeze while they watch the most important ski meet of the year, shiver in rhythm to the gliding skates of the ice show, and stomp their frozen appendages in the excitement of the traditional Middlebury-Dartmouth hockey tilt. Does anyone complain? Well, if they do you can't hear them because they're drowned out by the Carnival festivities. And there are things to see that don't require sub-zero temperatures.**

There's the Carnival Ball and the pulsing beat of Ray McKinley and his very danceable music, while "Amphitryon 38" will provide the Thespianistics, the Middlebury cagers will tangle with the American International five, and the Barbary Coast boys from Dartmouth will lead the ride out at the Klondike Rush as the official Carnival attractions end.

Carnival started like a snow ball rolling down hill this morning with the women's ski events, and it will keep rolling gaining tremendous proportons until it finally melts away on tne well-travelled routes home. This morning the women met the highly touted teams from UVM, Skidmore, Syracuse, McGill, and UNH. The all important Inter Collegiate Ski Association championships start tomorrow with the top honors of the east riding on each race. Middlebury, defending the title, will face Dartmouth, UVM, Williams, St. Lawrence, UNH, Syracuse, Bowdoin, and Harvard. Under more than usual pressure the races should be a main Carnival attraction.

Tonight tne Carnival will see "Amphitryon 38," which is not a

(Continued on Page 4)

## *Holiday Vote In March Set By Trustees*

### *Dorms Will Close If Move Approved*

At their regular monthly meeting on February 14, the trustees of the college voted to take up at their March meeting the question of extending the present one day Thanksgiving holiday to a four day vacation.

At the same time the trustees advised that if the change is approved by them, it will entail closing all the dormitories and dining halls for the four day period.

A student poll conducted to determine undergraduate opinion on whether the time should be taken from other college holidays to allow more time at Thanksgiving, showed a majority favoring a longer holiday in November. About three hundred students voted "no" in the poll, with about seven hundred in favor of the plan.

President Stratton stated that the cost of maintaining the college plant during the recess prohibited keeping the facilities open to those students who remain in Middlebury.

The calendar committee and the faculty have already approved the change. If the trustees approve it, the calendar next year will provide a holiday at Thanksgiving from Wednesday to Monday with the extra two days deducted from the Christmas holidays.

Next year's schedule calls for two extra days at Christmas which would be transferred to Thanksgiving.

## Schedule Of Events

| | | |
|---|---|---|
| Thursday 19 | 2:30 p.m. | Basketball Game, American International, Field House. |
| | 7:00 p.m. | Ice Show, Field House |
| | 8:15 p.m. | Carnival Play, "Amphitryon 38," Middlebury High School Gym |
| Friday 20 | 9:00 a.m. | Men's Downhill, Snow Bowl |
| | 9:30 a.m. | Women's Slalom, Snow Bowl |
| | 1:30 p.m. | Men's Cross-Country, Snow Bowl |
| | | Hockey Game, Middlebury vs. Dartmouth, Field House |
| | 9:00 p.m. to 1 a.m. | Coronation Cotillion, Ray McKinley, Field House |
| Saturday 21 | 9:00 a.m. | Men's Slalom, Snow Bowl |
| | 1:30 p.m. | Jumping, Snow Bowl |
| | 6:30 p.m. | Skiers' Banquet, Dog Team Tavern |
| | 8:00 p.m. to 12 Midnight, | Klondike Rush, |

## MIDDLEBURY CAMPUS

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# *The Perfect Carnival*

Few people know how to enjoy a perfect Carnival. Only those versed in the intricacies of the big weekend are able to take full advantage of the many, varied activities. For Middlebury men, Middlebury women and women, here are just a few tips on how to make this gala event a gold star chapter in your very own memory scrapbook:

**What to see**

The best event to watch is the Carnival play because at that point you are still capable of seeing. As things progress from day to day, objects grow hazy, attention wanders, skiers merge into trees, slalom flags become indistinguishable from the checkers.

**What to drink**

Straight water is best. It is smooth, leaves no unpleasant after taste, is brewed from the finest particles of hydrogen and oxygen available, and it gives you that added lift which you need. Remember, S.W./M.S.W.: Straight Water Means Straight Walking.

**With whom to go**

If plans are made well in advance even Marilyn Monroe is possible. Progress from then on is on a descending scale through best girl (or boy, whichever the case may be), best girl's girl friend, roommate's ex girl friend, Middlebury woman, anything between here and New Haven, your roommate or as a last resort call up Mrs. Kelly (391 or if no answer, 448-W) for suggestions.

**How to go**

The back of a friend's automobile is the best form of transportation. A nice view of the scenery is then possible. You will want to admire the splendor of the mountains on the way to Breadloaf, the glorious scene from the Lake Champlain bridge, the blinking red light (traffic) on the outskirts of Vergennes, the biggest little city in the U.S.A.

**How to watch events**

Ski races offer plenty of opportunity to appreciate some of the finer things that Middlebury has to offer. At the cross-country and downhill, many fine prospects for future success are seen. It is even possible to predict what will happen the next day if the facts are correctly interpreted. During the long intervals, for instance, when no cross country men are passing the finish line, much can be accomplished. Or behind the bend in the downhill trail.

**How to act**

At Carnival it is imperative to act with discretion. Discretion is the better part of valor. It is also blown to the winds during most of Carnival. That is why it is a good thing to have. As the ancient Romans used to say, "Carpe Diem" which, loosely translated, means, "Let's live it up with grand exuberance, let's dig those crazy festivities."

# Letters To The Editor

To the editor:

In the CAMPUS of February 12, 1953, there was an article reporting the recent action taken by the I.F.C. with respect to the section on discrimination in that organization's constitution. The story reported the facts very adequately; however, I feel that the tone established by one of the headlines was not in the best interests of the Council.

The headline COMPULSION OUT, LENIENCY BEGINS, would lead the uninformed reader to believe that the present organization has given up their efforts to have discrimination clauses removed from the constitutions of the fraternities at Middlebury. In addition nothing was said in the article itself which would set the reader straight. That is the purpose of this letter, and I feel that it will be sufficient to state the motive behind the action taken.

This past fall three members of the IFC attended the National IFC convention in New York City, where, among other things, the discrimination problem was discussed. Our representatives were asked, "Are the fraternities at Middlebury which are making efforts to have discrimination clauses removed from their constitutions sincerely interested in attaining this end or are they doing so because there is something hanging over their heads?"

This same question was also asked of some of the individual fraternities and it put our representatives and the fraternities on the spot. As a result it was decided that if the idea of compulsion was removed from the clause in the IFC constitution, the efforts made by the fraternities in the future would carry more weight.

It was not because we have given up our guns that the action was taken, but because we felt that our cause would benefit from such action.

Robert Gleason '54
Secretary-Treasurer

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To The Editor:

Please add to the list of pencil sharpeners one in the classroom at McCullough Gym! It has been there for four years.

Mary Rosevear,
Associate Professor of Physical Education for Women

# *Sex And Fidelity In "Amphitryon 38" Keeps Play Audience In Carnival Spirit*

**By Don Nason '54**

Divine passion and mortal discretion are agreeably mixed by the Middlebury Players in their capable Carnival presentation of "Amphitryon 38". The amiable concoction of sex and fidelity served to local audiences last evening was translated by S. N. Behrman from the Jean Giraudoux adaptation of the Greek legend. The play will again be presented for college consumption at 8:15 tonight in the Middlebury High School Gym.

**Godly Lust**

The farce-comedy is a light hearted spoof of conventional morality's flirtation with godly lust. Specifically, Jupiter aspires to the love of a mortal matron, Alkmena. Abetted by his impulsive son, Mercury, he waits until her husband, Amphitryon, is safely away to war and then appears to Alkmena in the guise of the departed warrior. Enticed by his furtive experience in the ensuing earthly love making, Jupiter desires Alkmena as his mistress openly. Alkmena, however, prefers her husband in the role of lover and persuades Jupiter to ask of her only friendship. Dialogue and situations continually combine to provide fast and witty entertainment.

In the play's longest and most difficult role, Nancy Faust '53 becomes a disarming Alkmena. She is called upon for a mixture of farce, comedy, and straight drama. Her portrayal grows increasingly better throughout and is climaxed by an excellent scene in which she wins Jupiter as a friend instead of lover. In an exacting part, Miss Faust seems believable and quite at ease.

Photo By Dick Cohen

**Brawn and beauty mix in Carnival Play. Left to right: Wallace Short '54, Marcia Kraft '54, Maureen Craig '56 and John Ratti '55.**

**Proper Sense**

As the king of the gods, Peter Baldwin '55 endows Jupiter with a proper sense of egotistical pompousness. The part calls for some bravado and swagger, but seldom does this become irritating. His best scenes are those with Miss Faust, where the delicate balance between divinity and mortality threatens to be upset.

John Baker '55 turns in one of the best performances of the evening as Alkmena's husband, Amphitryon. Ideally suited to his role, Baker injects a good deal of humor into the first act parting scene. His fine handling of the dialogue comes across strongly.

As Jupiter's agile son, John Knecht '55 enacts the lively role of Mercury. In the prologue, Knecht seems to speak a little too rapidly and some of the lines are lost. This, also, seems to speed Jupiter in his delivery during this scene. When he relaxes the pace in some of his later scenes, Knecht's performance is very commendable. His flareup with Alkmena is quite well done.

**Much Vitality**

Most assuredly, special commendation must be given to two of the characters in minor roles. Wallace Short '54 injects much vitality into the beginning of the first act. As the exuberant trumpeter, who summons Amphitryon to war, Short is largely responsible for getting the play off to a good, fast start. His performance is certainly appreciated.

Another fine comic bit is done by Erica Child '54 as Lida, who had previously served as Jupiter's mistress. As the worldly lady who loved the king of gods in the form of a swan, Miss Child brightens the stage with her presence. She brings the second act to a happy close.

John Ratti '55 does a competent job as Sosie, Alkmena's servant. As the warrior, Robert Morris '56 delivers his lines with a great deal of vigor. Others serving admirably in minor roles are Nevetza, Marcia Kraft '54; Kleantha, Maureen Craig '56; and Echo, Suzanne Sharpe '56.

The set designed by James Van Wart of the drama department, lives up to the high standards set by past Players' productions. Its simplicity greatly enhances the general atmosphere. Special mention should be given to Harry Oram '56 and his crew who worked on the construction committee.

In closing, "Amphitryon 38" definitely keeps the Carnival spirit. To those who see the play, a good start for a great weekend is amply provided.

Photo By Dick Cohen

**John Knecht '55 and Peter Baldwin '55 perform in Carnival play "Amphitryon 38".**

# *"Kaleid" Makes Five Promotions*

Five promotions to the position of assistant business manager of the "Kaleidoscope" have been announced by Barbara Knight '54, business manager. Those promoted are: William Gray '55, Carole Rice '55, Jane Robinson '55, Joanne Benes '56, and Leigh Updike '56.

The promotions were made on the basis of past work and on two written tests.

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To The Editor:

. . . It is necessary to live in society, and man is a gregarious animal. But joining a group should be preceded by consideration of your own motive, the value of time and money involved, the responsibility of identifying yourself with the or-work for that group. It involves rights and duties. You affect the group; it effects you. Somewhere along these lines there is an exchange of strength or weakness.

Joining a sorority has little to do with the fact of being the "clubby type" or not, a "natural joiner" or not, an extrovert or an introvert. There is a strong attraction for group-joining when you're new and green because there is an insulating security derived from "belonging." Joining groups with whom you have common interest may broaden your scope, at any stage of life. But sororities aren't the only organizations on campus. There is equal chance of meeting upperclass women at activities such as the CAMPUS, "Kaleidoscope," the Playhouse, and other organizations on campus. There is opportunity of assisting in worthwhile projects in Woman's Forum, the Christian Association, the Newman Club, and other such groups.

In a CAMPUS editorial a few weeks ago, it was pointed out that sororities at Middlebury hold unique position: there is no hazing and girls do not live in houses, for example. But sororities are national groups. In some colleges they are the criterion of acceptance, they do foster bad feeling, employ cut-throat tactics and unfair discrimination. The point is, in accepting a bid from a sorority, an individual accepts the national sorority for better or worse. The crown includes the stigma.

It is said that after college a sorority is an asset because it makes for good contacts. There are entire colleges of women graduates who do without sororities and do very well in the world of business or community affairs.

These reasons may be termed selfish in view of the fact that they are personal. But they are reasons. They are presented in the hope of being of some assistance to those who are now considering joining a sorority.

Barbara Fitzgerald '54

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To the editor:

In reference to last week's editorial cencerning the anonymous letter sent to freshman women and neutrals, I regret that it could not have been signed; but I regret it for a reason other than it seems cowardly. I am sorry because of the switch in thinking.

Emphasis is now on "who wrote those letters," not what the letters said, or so it seems. The editorial inferred that the writers were only interested in "causing a sensation and much confusion." No one seems to know or have any idea of who they are. What difference does it make?

**Who Did it**

One should be interested, not for who did it, but for what it said. The editor has even said that the im-

(Continued on Page 3)

WRMC is at 750 on your dial.

# Fire Prevention Committee Begins Job During Carnival

By James McElwain '55

Winslow Cobb '55 has recently announced that a Fire Prevention Committee is being organized so that the student body of Middlebury College will have a group ready to protect and watch the parts of the college that are vulnerable to fire. This committee was first projected last year after the Gifford fire, and this year, at the Winter Carnival, it will begin work by checking the college's protection and being on the alert for fire hazards.

The purpose of the committee will be to educate the students and aid the Fire Department. There will be close to forty members (most of whom have been chosen already) with two members coming from each fraternity house, four from the dormitories, and the proctors from these dormitories.

There will be two meetings held each month, the first being at the Fire Station with the Fire Chief and the second on the hill with college officials. In order to thoroughly educate the representatives, movies will be obtained if possible and the correct use of fire apparatus will be taught.

This movement got underway this fall when the idea was brought up before the Student Life Committee and then went through Carroll Rikert, Jr., College Business Manager, and the Chief of the Middlebury Fire Department. Last week the whole project was confirmed when a meeting was held with Mr. Rikert; Mr. Chaffee, head of the Buildings and Grounds Department; and Mr. Chandler, Campus Policeman, where some of the details involved were ironed out.

# Libe Returns To Old Hours

The Library will return to its former schedule of closing at 5 p.m. beginning Monday, February 23. During an experimental period, the Library was open until 5:30. Following are the attendance figures for the various rooms from 5 to 5:30 p.m. during the experimental period:

| Date | No. in Main Abernethy, F.A. Brows. | No. in Reserve Rooms |
|---|---|---|
| 1/29/53 | 4 | 0 |
| 1/30/53 | 6 | 2 |
| 2/2/53 | 6 | 2 |
| 2/3/53 | 4 | 5 |
| 2/4/53 | 5 | 3 |
| 2/5/53 | 6 | 2 |
| 2/6/53 | 5 | 6 |
| 2/9/53 | 6 | 4 |
| 2/10/53 | 5 | 3 |
| 2/11/53 | 11 | 5 |
| 2/12/53 | 1 | 5 |
| 2/13/53 | 2 | 4 |

Student Union was opened in September, 1947.

Black Panther has been the official college mascot since 1922.

# Israelite Asks For Pen Pal

The CAMPUS has received a letter from the editor of "Students' Voice," the publication of the Hebrew Institute of Technology, who is anxious to correspond with a Middlebury student. Following is the letter:

Dear Friend,

I am Sabih David (boy), editor of "Students' Voice," the weekly newspaper of the Hebrew Institute of Technology. I am interested in corresponding with students from the U. S., and I would appreciate very much if you can print my name and address in your newspaper so that students who wish to correspond with me may do so. They may write to:

Sabih David
Tamar Hotel
42 U. N. O. Avenue
Haifa, Israel

Preserve scenic Vermont.

## Letters

(Continued from Page 2)

portance is not even in what it said but how it was said. What are we anyway? This is supposed to be an institution of learning, where students come and exercise their thinking capacities. Viewed coldly, the appeal is mainly to the reason of the reader, to her thinking ability. Why should the who or how be allowed to push the what into the background?

". . . unfair to sorority members because it implied that a large number of them are not only hypocritical, but also that their organizations are unjustly discriminatory and without purpose," so states the editor. The number of girls who have dropped their pins, and the number who, while remaining in sororities, vocally display disapproval of sororities and discrimination (Dare I use that phrase now?) of one girl against another, on which they are based, disproves the statement. There are (and this may dismay some) girls well-termed hypocrites in this matter. It isn't easy for them either. The problem does not rest lightly with them, I am sure.

The question of abolishing sororities from the Middlebury campus has probably been discussed in most sororities before. The prevalent attitude among all women of the campus seems to be that if it should come to a vote (and why couldn't Mortar Board hold a secret ballot vote so that no girl need be afraid) the majority would be for doing away with them. Why should this attitude be so strong, if sororities are really the vital, necessary activity they are made out to be by some staunch supporters?

Freshman women, Think twice!" What more sensible advice could be offered? Too many choose without thinking twice. They regret it later.

Place emphasis where it should be placed, and not on trivia!

Carolyn Apfel '54


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try our candies
*we ship anywhere*
EAGAN'S CUT RATE

A Southern belle once said to me,
"I'd like to tell you-all
That I smoke Luckies 'cause they're free
And easy on the draw!"
Richard H. Levine
University of Vermont
Nothing-no, nothing-beats better taste
and LUCKIES TASTE BETTER!
Cleaner, Fresher, Smoother!
Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.
Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.
So, for the thing you want most in a cigarette . . . for better taste—for the cleaner, fresher, smoother taste of Lucky Strike . . .
Be Happy-GO LUCKY!
In spelling class we get high grades
Because we plainly see
That better-tasting cigarettes
Spell L.S./M.F.T.
Margaret Johnson
Duquesne University
L.S./M.F.T.
I went to see the Registrar—
He sent me to the Dean.
The Dean said, "Son, smoke Lucky Strike—
They're smooth! They're fresh! They're clean!"
William A. Spiegler
Northwestern University
LUCKY STRIKE
"IT'S TOASTED"
CIGARETTES
L.S./M.F.T.
© A. T. Co.
Where's your jingle?
It's easier than you think to make $25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay $25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N.Y.
PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

# First Night Of Carnival

By A. C. Bass '54

'Twas the first night of Carnival
And all through old Midd
The bottles were taken
From where they were hid.
The snow sculptures stood
On every house lawn
Awaiting the judges
To praise or to scorn.
The parties were open
To all in good cheer;
There was singing and dancing
And best of all, beer.
This deplorable situation
Of course, didn't begin
Until all the house mothers
Checked all "their" girls in.
At the end of the night
There was such a clatter,
Even the proctors arose
To see what was the matter.
Some ran to the door.
Others to their window,
The noise and the music
Had struck a crescendo.

The gaity had reached
Its greatest of height,
And many were ready
To say their good night.
The next day awakening
With many heads sore,
All quoth from "The Raven"
And say, "Nevermore."

Class Day is on June 6, Baccalaureate on June 7, and Commencement on June 8.

**MARK TURNER TAXI SERVICE**
PHONE 64
Middlebury, Vermont

Here's wishing you all a successful Carnival!
See us for a complete line of shoes and clothing.
**LAZARUS DEPT. STORE**

**THE TOPS**
Is now open, bringing you and your carnival date the best in good eating. Stop in on your way back from the Snow Bowl for either a snack or a full three course dinner.

**PERSONS & FOSTER BROS.**
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Expert Body Work - Complete Alignment
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Phone 229W Middlebury, Vermont

**SOMETHING NEW FOR YOU**

On May 4th the managers of Pilgrim Farms Inn will open a new Inn located at Shelburne Point, Shelburne, Vermont.

Here everyone will find the same atmosphere, the same incomparable food, and in addition complete bar facilities and greatly increased room accommodations with private bath.

To the student suggesting the most appropriate name Pilgrim Farms Inn will award cocktails and dinner for two.

Send your suggestions to Pilgrim Farms Inn, Bristol, Vermont not later than April 1st.

## *Carnival Begins*

Continued from Page 1

phone number but a skillful presentation by the Players. Later the Ice Show will take him (or her or both) to a vaudeville show on Broadway. A better one-two combo will not be found hereabouts for a long time. Tomorrow is the first round of the Eastern Championships. These will be followed tomorrow night by the anxiously awaited Carnival ball under the bouncing baton of Ray McKinley and the highlight of the weekend, the presentation of the king and queen. The coronation, an event usually featured at the Ice Show, will be held at the Ball this year in an effort to start a precedent. The women are given two o'clock permissions, and postdance fraternity parties should have their share of guests. Remember, however, that all parties require tickets for admission this year.

**Jumping**

Saturday finishes out the ski championships with the slalom in the morning and the ever-popular jumping in the afternoon. Informality will be the cry that night at the Klondike Rush where the trophies for the three day competition will be presented. The women will receive another two o'clock Saturday night so in all probability, things will be hopping till the small hours.

If you think any order can come out of this avalanche of doings you're right. But the orderly life of the student is tossed to the chilly winds and the only order of business for next week is the deluge of pins that try to find their way back quietly to their original owners. And while we are tossing out order we might also toss out some thanks to the Carnival Committees under the able tutelage of Julie Heilborn and William Smith and hope that every thing goes as well as they planned.

Middlebury has 80 men and women on its faculty. There are 18 emeriti.

Listen to WRMC.

## *"Ballads Migrant" To Appear Soon*

"Ballads Migrant in New England" is the title of a new book by Helen Hartness Flanders and Marguerite Olney to be published about March 1.

The book will contain 96 ballads taken from the Flanders Ballad Collection of over 8,000 items now housed in Carr Hall. Included in the book will be the words and music of several ancient, medieval, Elizabethan, and early American ballads. It is hoped that eight of the 96 ballads will soon be made available on long playing records.

Mrs. Flanders and Miss Olney are founder and curator of the Flanders Collection respectively. This unique collection is comprised of Child Ballads, ballads and folksongs of British and American origin, religious songs, fiddle-tunes and call-sets, regional collections, and ancient folk-song journals. About 3,100 mechanical recordings, all of which have been recovered through oral transmission, are included.

The Flanders Collection was turned over to Middlebury in 1940 by Mrs. Flanders, and Miss Olney became curator the next year.

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**OTIS BARBER SHOP**
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## Scholarship Aid To Benefit Frosh

Scholarship aid amounting to 4,000 dollars annually from the Agnes Lindsay Trust fund will be divided equally between members of the men's and women's freshman classes according to an announcement by President Samuel Stratton.

The money, which will be awarded on the same basis as regular college scholarships, was given to the college with no stipulation except that it go for scholarships.

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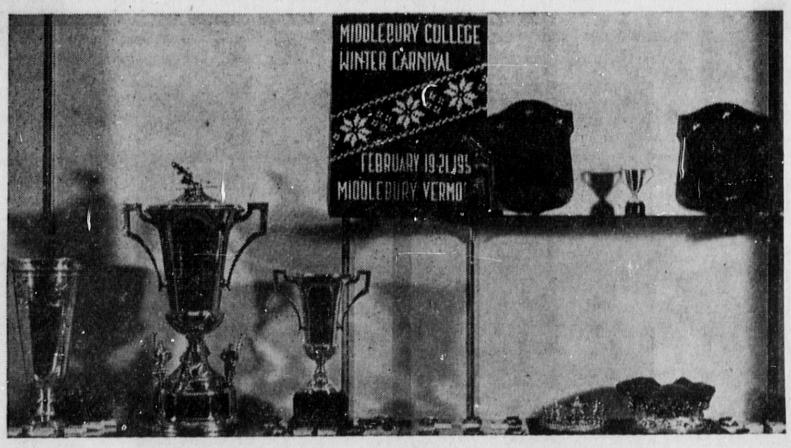
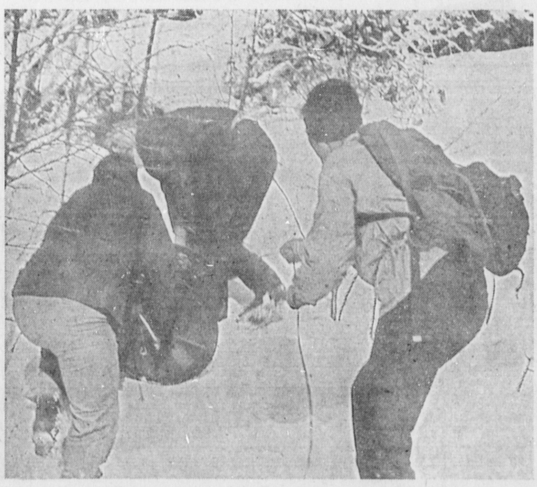
# What Makes Winter Carnival Tick?



Photos by Gil Meeker

**FIRST ROW, LEFT:** The complex job of planning and organizing Winter Carnival began early in the fall for Bill Smith and Julie Heilborn, co-chairmen. **RIGHT:** Responsibilities for details are shared by committee heads of such events as Carnival Ball, Ice Show, Klondike Rush and Publicity. **SECOND ROW, LEFT:** Barbara Beal displays her winning Carnival Poster. **CENTER:** Trophies, medals and crowns are rewards for talent and beauty. **RIGHT:** Ticket sellers set up shop in the Student Union. **THIRD ROW, LEFT:** Candidates try out for Carnival play. Director Van Wart is fourth from right. **RIGHT:** The ice show presents annual pageant on skates. **FOURTH ROW, LEFT:** Dartmouth will provide opposition to hockey team. Pictured are Middlebury regulars Smith, Gibson, Hartt, Marshall, Jennings. **RIGHT:** Four of starting five on basketball team are Killeen, Brooks, Dennis and Hart.

# Carnival Takes To The Outdoors



Photos By Gil Meeker

FIRST ROW, LEFT: Dick Ireland readies skis for four event competition. CENTER: Irene Widen represents distaff side of Midd Winter Sports. The women compete in downhill and slalom events. RIGHT: Captain Gale Shaw examines his "Dynamics," the best skis that money can buy. SECOND ROW, LEFT: Verne Goodwin practices slalom at Breadloaf in preparation for championship meet. This picture was taken by Dick Cohen: CENTER: Midd's fifty meter jump is scene of a thrilling Carnival spectacle. Jumper is seen in midair in center of picture. RIGHT: Les Streeter tries out cross country skis on eight mile course. Photo by Dick Cohen. THIRD ROW, LEFT: Communication wire is strung to top of Worth Mountain Downhill Trail. RIGHT: Brooks Dodd and Hart Petersen test phones which will insure efficient running of races.

# Midd Drifts

The college radio station, W.R.-M.C., has made the announcement that during the three days of Carnival all morning programs will begin at 10 p.m.

---

**Pinned over the past weekend were David Todd '53 and Patricia Hamilton '53, and Charles Fay '54 and Ann Heath '54. Married were Sally Polhemus '55 and Bartlett Farnsworth ex '53. Also recently married were Barbara Baker ex '54 and Ensign Robert Bruns '52. Lesley Harper ex '54 was engaged to Donald Rieland '51.**

---

There will be no chapel service Sunday.

---

**Why Weren't We Offered That Bet Department: At a recent hockey game one freshman wagered another that the latter wouldn't spontaneously kiss a freshman woman seated a few rows in front of them. He took the bet and affirmed his virility, i.e., won the wager. The young miss, however, was seated with another man, whose reaction to the bet is not known.**

---

Representatives visiting the men's Placement Office during the week of February 23 are: Monday, Feb. 23, Goodyear Tire and Rubber Company. There will be a group meeting at 8 p.m. Feb. 24, Goodyear Tire and Rubber Company, Shell Oil Company; Feb. 25, Mercantile Stores of New York; Feb. 26, Monsanto Chemical Company; and Feb. 27, Interstate Teachers Agency and Home Life Insurance Company of New York.

---

Assistant Professor Tillinghast, heretofore reverently referred to as the talking typewriter, stopped his 9 a.m. Intellectual History class on Monday in the middle of the lecture with the following words: "Most of you remember Mr. Whitlock. Mr. Whitlock is being married on February 16 in England at 2:30 p.m. which is 9:30 a.m. here. It is exactly that time now. Isn't it annoying to think that things have come to this?" Yes, it is annoying - and all that sort of thing.

---

**Never underestimate the oratorical power of an ROTC professor. The other day Captain Beaulieu was lecturing on fainting; a neophyte cadet fainted.**

---

Capt. G. F. Duncan, Marine procurement officer, will be in Middlebury on March 5, 6. Marine interviews will be held at the placement office and physical exams at the Field House.

---

Correction: Lucy James '56, not Ellen Child '56, was elected to the Women's Assembly from Battell South. In Battell North Mary Holland '56, not Mona Meyers '56, was elected to the group.

---

Everybody is trying to get into the academic act. Last week the upper Gifford waiters proudly proclaimed that they have a collective average of 83 for last semester - and they went on to challenge other groups. The lower Forest scullions confidently averaged their marks only to come up with a disappointing 82.4. However, they insist that if they are allowed to include the average of their wonder vegetable boy, they can meet the challenge. Upper Forest waitresses, it is reported, have risen above competition on both sides of college street. Willard residents are still adding, dividing, and awaiting the issuance of several grades. Late bulletin: Casa Espanola has been declared the unofficial victor with a group average of 86.7. Any comers?

---

Pinned over Carnival? Get your names into the CAMPUS now!

---

All eligible students who intend to take the Selective Service Qualification Test in 1953 should file applications at once for the April 23 test administration. An application and a bulletin of information may be obtained at any Selective Service local board and must be postmarked no later than midnight, March 9, 1953.

---

The American - Scandinavian Foundation has announced an opportunity for American students to study at the International Graduate School for English Speaking Students at the University of Stockholm, Sweden. The courses, held in English, include three main concentrations of study: political science, economics, and sociology. A full year's tuition is $100. A limited number of $500 scholarships, plus free tuition, are available. Further information and application blanks are available at the CAMPUS office.

## *Sculpture Ideas*

(Continued from Page 8)

seems to know just what it was).

Some offbeat sculptures, however, have won their glory, perhaps solely for their offbeatness, as Sigma Alpha's 1940 affair, the Rutland Railroad being pushed by "one frustrated man." and DU's 1943 twenty foot statue of Paul Bunyan. A few offbeat ones, however, have really been beaten off, such as KKG's 1940 "Firecrackers on the Chapel Steps," KDR's 1942 war minded "Defense Stamp," ASP's Roman ruins ("Quo Midd"), and DU's 1939 "The Thinker," which was given a special prize as the "most appropriate" (appropriate to what?)

Reviewing snow sculptures of the past, one might think that the flow of ideas had evaporated. To listen in on fraternity and dormitory discussions on prospective sculptures, this might definitely be concluded. There remains, however, one idea, which has never been used and if materialized successfully is a sure bet to win the cup. It is original, clever, of good moral character, and should be made of snow (it is also courteous, kind, obedient, and cheerful). We throw it out to anyone who wants it. A glacier.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4 star musical
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Mat. Tues at 3
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ALAN LADD-DEBORAH KERR
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in THUNDER IN THE EAST
A PARAMOUNT PICTURE
4 star drama praised by all critics
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Mat. at 3
"CLEOPATRA"
starring Claudet Colbert and Warren Williams
It's excellent.
NEXT SUN.-MON.-TUES.
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in technicolor with Cornel Wilde, Constance Smith

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Leoncavallos' famous opera brought to the screen.
Special preview matinee to accommodate Carnival goers Friday at 3:00. See "BECAUSE YOU'RE MINE"
SATURDAY, FEB. 21
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"BECAUSE YOU'RE MINE"
starring Mario Lanza
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"THE HAPPY TIME"
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"MISSING MOUSE"
"IT COULD HAPPEN TO YOU"
WED.-THURS. FEB. 25-26
You'll enjoy this one . . .
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A saucy English comedy . . .
Disarmingly brazen.
COMING SOON
"HARLEM GLOBETROTTERS"
"THE THIEF"
"BREAKING THE SOUND BARRIER"
"INVASION USA"

Last year's Carnival king and queen are crowned by the Carnival co-chairmen. Left to right: Barbara Becker, King Nate Whiteside, Queen Alice Hildreth and Jack Sacher.

# Baker Writes Winning Skit

Winners of the 1953 Variety Show script contest have been announced by Margaret Schlumpf '53 and John Clark '53, co-directors of the show.

Ellis Baker '55 won first prize of $25 for his script, "Modern Education"; Donald Peach '53 and William Smith '53 won $15 for their joint entry, "Monday Night at 7," a takeoff on fraternity meetings; Robert Ringer '54 received $5 for his "Homecoming."

All three scripts will be used in the Variety Show which will be presented on Saturday night of Junior Weekend, April 25.

A meeting of all those who tried out for parts in the show will be held March 4 for the final casting, after which regular rehearsals will begin.

# 'Look,' Newspapers Will Cover Carnival

## To Be Assisted By News Bureau

Newspaper coverage of Winter Carnival this year will be handled by visiting newsmen and the College News Bureau with press room facilities in the north lounge of the Student Union. "Look" magazine is planning to shoot a picture story of Carnival for future use and will send its education editor, William Houseman, with a staff photographer to cover the events.

Among the newsmen who have already signified their intention of coming are Lincoln Werden of the "New York Times" who covered carnival last year; Pat Harty, well known ski editor of the "Boston Globe" and Henry Supple of the Associated Press in Boston.

Thurlow Cannon, head of the Middlebury News Bureau and his assistant, Robert Prentice '54 will cover the ski events for the "New York Herald-Tribune," "Boston Herald," "Boston Post," United Press, and Vermont newspapers and radio stations.

"Yankee" magazine of New Hampshire is sending a staff member to gather material for an issue next winter.

"Look" magazine will probably not print its picture coverage this year since the magazine is published on a bi-monthly schedule and most of its stories are planned at least six weeks in advance.

# *UVM Drops Bookmaker*

Many University of Vermont officials, but few students, were shocked recently by the disclosure that a student book-maker was operating on campus. The bookie had been receiving bets on all national basketball games in addition to his point spread coverage of University games.

At last report the student had been apprehended and dropped from school.

# *Stag Goes To Carnival; Will Surely Get Date Next Year*

**By Jon Brand '55**

The stag at Carnival seems the only unloved one around. His alternatives offer little but variety. Bird-dogging is an ungracious task, sleep is an indulgent but wasteful pastime, single intoxication is drinking alone and not liking it, study is only errantly considered.

The Carnival program tenders the dateless swain unusual pleasures minus unusual company. He is awed by the ice follies, thawed by "Amphitryon." The ski events and hockey and basketball games render him ecstatic and lonesome. He cannot meet the Carnival Ball fare halfway, but his combo ticket entitles him to Klondike Rush. He dons a reindeer and ski pants and spends the evening communing with a corner of the Field House.

**The Flicks**

The flicks. Ah, there's a rub the right way. The gallant stretches out for the four-bit balcony railings of the Town Hall. "Odd Man Out" with James Mason is billed as "terrific" and comes "by great request" but he goes away. The next feature is a matinee, "Bloodhounds of Broadway." The title revolts him but there are dancing girls and he ravishes one. The Campus Theatre schedules a screen version of the opera "Love of a Clown . . .Pagliacci" and he weeps for his projected self.

**A Date**

He stirs and embraces an effort at a date. He cruises the Battells and is turned away at every turn. When he is assured of their complicity, he swears off women.

He hooks up with a friend of the same straits and they exchange vacant notes. After Klondike Rush he decides to tour the fraternities, finds most of them closed to him. He longs for last year's D. U. party that offered plenty of beer and not enough cups to go around to the seething mass that populated the place.

His own fraternity doesn't serve beer this year; there are women present. He sneaks up the hill and enviously awaits the 4 a.m. entrance of his roommate.

# *This Year's Queen Is 20th To Typify Carnival Spirit*

**By Beverly Watkins '56**

Whether she be blonde, brunette or red-head, five feet two, or six feet, ten inches tall, Middlebury's Carnival Queen has always typified the spirit behind the college and in particular, Carnival. This year's twentieth Carnival Queen will continue to uphold this tradition.

This is the first year that the coronation will be held at the Carnival Ball. Since 1934, when Dorothy Gray '35 became Middlebury's first queen at the Ice Show on Pearson's rink, the coronation has taken place at various times and places in the weekend schedule. For a number of years, this climatic event was staged at the Ice Shows and later at Mead Chapel.

**Pat Perkins**

In 1949 a queen of particular interest to Middlebury was chosen. This was Patricia Perkins '49, a native of Middlebury and daughter of Associate Professor Perkins of the English department. Pat was spotted by roving photographer Hy Peskin and had her picture on the cover of the September 4, 1949 "This Week." Then she was offered a Hollywood movie contract which she did not accept.

Not all of the queens have had such exciting careers as Pat. 1951's queen, Marilyn Marvin from Three Rivers, Mich., was president of Mortar Board. After graduation she married Ed Hubbard '48 who is currently an intern at St. Luke's in Chicago. She is now teaching tenth and eleventh grades at an Evanston High School.

**1951's Queen**

Margaret Packard, crowned 1951's queen in Mead Chapel, was captain of the ski team. Following graduation she worked at Sun Valley, Idaho and after her marriage, moved to Kansas.

Last year's queen, Alice Hildreth, is now teaching school in Gorham, Maine coaching sports in the afternoon and doing some skiing on weekends.

# *Carnival Head's Roommate Describes Strenuous Life*

**By Maureen Kane '54**

Rooming with the co-chairman of a Middlebury Carnival is nearly as strenuous an activity as going to said Carnival. The only differenie is that a Carnival lasts for a weekend; its preparation takes months. Fascinating little crises keep coming up week after week, slowly at first and then speeding up as the Big Blast approaches.

The biggest crisis faced in 175 Battell North was the snow condition. When asked what they would do if there should be no snow for the weekend Julie at first used to smile confidently and say brightly, "There's always snow for Carnival." As the days wore on, snowless, the smile grew forced, and she was barely able to squeak her stock reply. Last week she started remarking on the grand program they had lined up in case of no snow.

Then fortunately for both our sanities, Mother Nature came through with some snow. My first notification of this was a war-whoop from the other side of the room at 6:30 a.m. last Friday. I was thereby informed that snow had arrived. "I wasn't really worried, you understand," said my roommate blithely. The heck she wasn't - we had listened to every weather report broadcast for the past three weeks.

Julie's a marvel at keeping secrets. Take the king and queen contest, for instance. I thought I had been very subtle about trying to worm their identities out of her. "My," I'd say, "it must have been some job, counting all those ballots." "It was," said Julie calmly. "Especially when it began to get close," I ventured, hopefully. Julie looked at me with a stern expression on her face.. "I have no intention of telling you who the king and queen are," she said firmly. And, despite all my hinting, she hasn't.

Now I'm not the Mountain Club type - as a matter of fact I'm not even a member, but I must say I live and breathe that organization these days. It's one of the things that's closest to me, especially since my bed has been piled high with left-over king and queen ballots and my desk with mimeographed score sheets for checking ski races. The bookshelf is littered with Carnival programs, cryptic notes Julie writes to herself and cryptic notes from committee heads to Julie. I don't dare to complain though. If I do my roommate will fix me with an icy stare and tell me that I have no Carnival spirit. There's no more damning remark in the vocabulary of a co-chairman.

# Midd Enters FSA Study

Middlebury College will be one of 175 institutions to join a study of College Student Mortality conducted by the Office of Education of the Federal Security Agency, according to an announcement by President Samuel Stratton.

Associate Professor Donald Ballou has been placed in charge of supplying the national office with statistics and other information concerning the number of students who have dropped out of college during a given period, whether they continued their education at another college, and why they left Middlebury.

The study is expected to take about two years to complete.

# *Houses And Dorms Snowed In Search For Original Carnival Sculpture Ideas*

**By Mel Gussow '55**

Back in our younger days we all made snowmen, igloos, and snow angels. As soon as the snow fell, out we ran to wet our little hands in some artistic enterprise. Performing the duty of a college, Middlebury has thoughtfully provided facilities for all our interests, even for this childhood sport. Here, in order to coalesce with our maturity, it is called "snow sculpturing." Any relationship, however, between this winter pastime and the career practiced by Michelangelo is guaranteed to be a distant one. Usually, the Middlebury species of snow sculpturing is a close relative of mudpie making.

**Loving Cup**

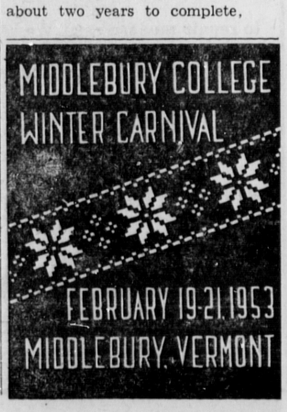
Once a year, at Winter Carnival time, snow sculptures are snow sculptured. Generally, each fraternity and women's dormitory (and sometimes the men's) creates its own little masterpiece in competition for the much desired hunk of metal, ever, for a prize-winning snow tenderly called "loving cup."

There is one minor necessity, sculpture. That is - an idea. Ideas, although uncommon on the Middlebury campus, come in all shapes and sizes, especially when concerning snow sculptures. In order to win, an idea for a sculpture merely has to be original, simple, clever, well constructed when finished, timely, thrifty, brave, clean, reverent, of good moral character, and made of snow. And don't underestimate the last two prerequisites. Many is the snow sculpture that has gone down to defeat because it was considered in bad taste. An example of this is the annually mentioned, but never used, idea which graphically illustrates the slogan "Flush Dartmouth." Then, too, without snow what is snow sculpturing? Nothing but an idea, and what are ideas but figments of one's imagination? Therefore without snow you would be stuck with a shipload of figments - and nothing more. Not even a toothpick.

**On A Limb**

To go out on a limb, it can be stated that ideas for snow sculptures are hard to come by. Through the years, in general the winning constructions specifically concerned Carnival or winter, such as Chi Psi's "figure of a descending skier against a blue background," which won the cup in 1936 in the first real competition on record (Supposedly Beta Kappa's was voted the best sculpture in 1953, but no one

Continued on Page 7



# Sheehanmen Relinquish Purple Title; Cadet Win Gives Midd 'Title' Hope

## Sherrer Repeats In Langlaufing; Burden, Ireland Spiked By Flu

By Bob Black

At the Williams Winter Carnival, held this past week-end, the Dartmouth Indians gave a repeat performance of their own carnival by sweeping to first place, with runner-up spot going once again to the Panthers of Middlebury. The Indians, paced by Ralph Miller, captured the slalom, downhill, and jump, while the Panthers proved supreme in the cross country. With both Doug Burden and Dick Ireland on the sick list, Midd's chances were hampered from the start.

**Thunderbolt Trail**

The downhill, held Saturday on the Thunderbolt trail, was won by Miller in the fast time of 1:05:5. Tied for second place, a tenth of a second behind the leader, were Les Streeter of Midd and Tom Corcoran of Dartmouth. When Tibbits and Dodge of Dartmouth tied for fourth place, it gave the Indians the event. "Fuzz" Goodwin skied well, and shared fourth place with both Tibbits and Dodge, while Tom Lamson and Captain Gale Shaw finished in eighth and ninth places respectively.

Dartmouth made a clean sweep in the slalom by taking the first four places. Brooks Dodge paced the field with a combined time of 83.2 seconds. He was followed by Tibbits, Corcoran, and Miller in that order. Midd, in the persons of Shaw, Streeter, and Goodwin, copped the next three places. Tom Lamson, in eleventh place, rounded out the Midd scoring.

**Sherrer Wins**

Ceddy Sherrer, cross country specialist, gave Midd first place in that event, with the runner-up spot going to Dick Snow of U.N.H. "Fuzz" Goodwin, an accomplished four event skier, placed third edging Thompson of Vermont. Les Streeter, who finished fifth, ran very well, as did Rick Eliot who finished in fifteenth position.

(Continued on Page 10)

## *SigEp Quintet Tops In Bush League Play*

By Neil Sheehan

**Activity in the basketball world at the College Field House, intramural-wise, hit its climax last week when the surging Neutral crew walloped the once league-leading ATO club 48-31. ATO's John Kemph's 16 points were not enough to match the red hot shooting of Sherry Anderson who poured 22 points through the nets on Wednesday night for the Neutrals. Dave Pritchard hooped 8 points for the winners.**

On the court across the floor the Dekes bested ASP 23 to 16 with the scoring being well spread for both teams. Dick Makin's 7 points was tops for the night. Sandy "Marquis Haynes" Bing was high for the Slugs with 6 points.

**A special matinee attraction took place at the Memorial Field House on Thursday as PKT made a valiant attempt to unseat the league-leading SPE cagers. Hoot Westcott's crew came out on top, however, by**

(Continued on Page 10)

Photo by Gil Meeker

**PRIM AND PROPER - The hockey team is shown here at one of those rare moments when it is not in action. Seated in the front row from left to right are: Goaler Bob Hartt, Pete Marshall, Skip Jennings, Spider Gibson, Don Menard, Doug Binning, Joel Hufford. In the standing row from left to right are: Mgr. John Akey, George Devine, Ron O'Keefe, Skip Cheney, Tom McKnight, Bob Smith, Mac Binning, Sam Patch, Pete Cooney, Gordon Decarie, Trainer Petre. In the back row ( L. to R.) Bernie Bouvier, George Carey, Duke Nelson, Fife Dollar, Dick Emmett.**

## Let's Be Frank

By Frank Sullivan

Dear Editor,

I saw the Middlebury-Clarkson game last Thursday night and I wanted to make a few comments on some of the things that were interesting to me. The thought that you might enjoy hearing them led me to write this letter. You can toss it in the can or print it, as you see fit.

I traveled from a few miles outside of Middlebury to be at the field house early enough for the start of the game. After I had arrived, it was my good fortune to meet Albert as he was unlocking the door to the locker room. I capriciously slid past him into the activity of the teams putting on their uniforms and had a chance to see the pregame background firsthand. I'll have to admit I'm an avid sports fan, and I was tickled to get a chance to be near some of the inside poop on the game. Duke Nelson was there, flitting here and there in his excited way, trying to act nonchalant. The players themselves were lounging about in their stockings and garters, not speaking very much, more or less intent on the game before them.

Leaning against the wall on the farside of the general locker room was Jim Fullerton and a pal who had come over from Lake Placid to ref the game. Jim had once played goalie for Norwich and had really made a name for himself around these parts, but you wouldn't remember. Now I hear tell that he is over at Northwood Prep school with a team which hasn't been beaten more than the fingers on your hand in the last three years. He was always one to lead a winning team. Along with Jim there was a Mr. Bouvier who had made the trip to see his son play. Of course, he was pulling for Middlebury.

It wasn't long before Jim blew his whistle and got the teams moving. They hobbled out the door to the arena and when fans saw the blue jerseys appear, they let out with a hootin' and a stick slappin' which almost would put a man deaf. This was going to be a hair-raising game from the start, and I jockeyed into position on the sideboards where I wouldn't miss a thing.

The puck was dropped and then the fireworks began. Binning and his partner Menard began dropping Clarkson players all over the ice. Most Clarkson skaters who penetrated the defense only returned to the blue line in a more disheveled array than before, some with helmets askew, others with dazed expressions.

I had heard about this fellow O'Keefe and I waited expectantly to see him play. After I got a glimpse of him in action, I surely agreed that he was the best I had ever seen. He could skate pass, shoot and do almost anything.

By the time the second period rolled around the faces of the teams were blood-spattered and it looked as if the game might get even rougher. Middlebury held her own but didn't look as smooth or as well-practiced as Clarkson. Most of the students around me, and I also, had their fingers crossed, hoping that Middlebury could keep neck and neck with 'em until the last period and then sneak ahead.

Well as you know there was a sudden-death overtime and a fella named Meeker sunk one for Clarkson with a little over two minutes left in the overtime period. Mr. Bouvier said later in the locker room that this Meeker kid was the brother of Howie Meeker who played for Toronto. No wonder he looked so good.

Back in the locker room after the game the team moped about in a very dejected manner. I felt sorry for them, but they should not feel any disgrace in losing to Clarkson. Clarkson has artificial ice and all the advantages that go with open-throttle assistance. They were never fagged, and even in the overtime they were skating full speed.

After skirting all about in this letter, I finally will get to the point I want to make when I started out, and that is, if Middlebury keeps playing hockey like they did last Thursday, they will never be without one fellow who makes a trip in from the farm to see them play.

Signed,
Just a fan

## *Skaters Top UNH 7-0, Beat By Clarkson*

By Bill Marseilles

**Goaler Bob Hartt gained his second shutout of the season last Monday night at the Memorial Field House as he led the Middlebury hockey team to its sixth win of the season when the University of New Hampshire went down by a score of 7-0.**

**Ron O'Keefe was, as usual, high scorer with three goals and an assist. He scored twice in the first period and once in the third. Skip Jennings netted two goals, one in the first period, and one in the last. Pete Cooney got the Panthers' only second period goal while Don Menard scored once in the final period.**

**Hamilton Loses**

Playing before a Saturday night crowd, Middlebury ran rough shod over a visiting Hamilton team by the score of 10-2. Leading the scoring parade was Doug Binning with three goals and two assists. Also included in that department were Cooney, Marshall, Jennings, O'Keefe and Mac Binning with one each and Carey with two.

**Clarkson Wins In Overtime**

In the most thrill-packed game Middlebury fans have viewed in a long time, the Panthers gave up the sixth and deciding goal, after eight and one-half minutes of overtime hockey against Clarkson last Thursday night in Memorial Field House.

The first period was marked by rough play and shabby hockey in comparison to the other two. It was definitely established in the first third of the game that high-scoring defenseman Doug Binning would be out of the running for the Lady Byng trophy. The second and third periods proved to be bitterly fought, for both teams were skating hard and passing well. The Clarkson team's victory proved it to be deeper in reserves and superior in the passing department.

Jennings led the Panther scoring with two goals while O'Keefe and the Binning brothers each scored once.

## 53-50 Tues. Nite Tally Paves Way

By Walt Mears

The lead changed hands more times than a pair of dice at the Memorial Field House Tuesday night, but at the final whistle Middlebury had edged by Norwich with a three-point margin for the second time this year. The final score was 53-50 with the Panthers on the long end. In the first game Midd had also come out on top by a 56-53 count.

**Dennis High**

**Sonny Dennis topped the home team in the scoring column with fifteen markers, and not far behind was Bob Perkins with eleven. Roger Colton netted nine, while Eddie Killeen and Jim Hunt scored six apiece. High man for the Cadets was Szweikowski who had eighteen points. Ed Meehan, of football fame, hit for ten points and Dale Montgomery accounted for nine.**

A tricky defensive setup on the part of Norwich presented quite a problem to the Panther offense, especially in the second period. Frequent all-court presses by the Horsemen gave the Lupienmen added difficulty. Midd went into the second quarter with a 16-5 lead, but by the middle of that frame Norwich had pulled ahead by 19-17. Time ran out in the half with Norwich ahead 23-21, but two foul shots were awarded to Captain Fred Brooks after the buzzer, and he tied the game up by making them both. In the last two frames the Panthers managed to pull ahead and stay there most of the time. The third period ended with Midd ahead 36-33. The decision was finally given to Middlebury after guard Ed Killeen sank the second of his foul shots for a 53-50 tally with 6 seconds to go.

**Jayvees Win**

Cy Anfindsen paced the Jayvee quintet to an impressive 77-54 win over the Norwich juniors with a 32 point scoring spree.

## *Panther Cagers Top Knights 80-66 In Ninth Triumph*

By Rod MacDonald

Following up their sensational upset victory over UVM, the Middlebury Panthers traveled to Potsdam, New York last week eager to avenge the overtime defeat suffered by their hockey brethren the previous Thursday at the hands of the Golden Knights of Clarkson. Midd won handily, 80-66. Sonny Dennis was high scorer for the Panthers, netting 19 points, closely followed by Jim Hunt with 18, with all coming from field goals.

Opening with a rush, Midd spurted to a 25-20 lead in a high-scoring first quarter. Widening the margin, the Panthers finished the first half with a 42-35 lead. The game was sewed up in the third period at the conclusion of which, Middlebury led, 59-45. The two teams then matched baskets until the gun. Eddie Killeen matched his flawless performance against Vermont, again hitting double figures with 12 points. Tom Hart, though held to but 7 points, grabbed off 29 rebounds to vault into the national leadership in that department, an outstanding achievement any way you look at it.

## *Bush League*

(Continued from Page 9)

a 23-17 count. Rem Burbank had five points which was high for the Sig Eps. Gardner Wood hit for three buckets to pace the losers in the scoring column.

The seven spectators on hand Friday night witnessed a couple of exciting games as the Neutrals squeaked by DKE 28-26 and Theta Chi outlasted Chi Psi 30-28. Dave Pritchard, the league's leading individual scorer, had 11 points and Don Collier had 10 to pace the Neutral scorers. On court number two Dave McKissock was high scorer for Theta Chi with 10 points. Doug Hannau and Bob Temple scored 8 points apiece for the Chipsies.

**DU walked all over KDR as they defeated them 37-22 in the windup game Friday night. Phil "Mr. Outside" Norcross and Tom Seamans led the way for the DU club with 10 and 8 points respectively. Billy Skiff was the top point getter for KDR with 8 markers.**

## *Williams' Meet*

(Continued from Page 9)

The jump was held on Sunday on the Williams twenty-five meter hill. In winning, Ralph Miller combined identical leaps of 79 feet for a point total of 145.4., edging "Jake" Stewart, also of Dartmouth, who finished second. "Fuzz" Goodwin, in taking third, displayed fine form. "Always reliable" Les Streeter copped fifth place, while Gordie Ulmer finished in tenth position.

The first five teams and their point totals were as follows: Dartmouth - 593.3, Middlebury - 586.2, New Hampshire - 538.8, Williams - 529.3, and Vermont - 520.1. The skimeister award went to Ralph Miller of Dartmouth, who's making it a habit of collecting these awards this season.

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| Player | G | A | Pts. |
|---|---|---|---|
| 1. Ron O'Keefe, C | 13 | 12 | 25 |
| 2. Doug Binning, LD | 7 | 12 | 17 |
| 3. Mac Binning, LW | 7 | 10 | 17 |
| 4. Skip Jennings, RW | 8 | 5 | 13 |
| 5. Pete Marshall, LW | 6 | 4 | 10 |
| 6. Bob Smith, C | 5 | 4 | 9 |
| 7. Pete Cooney, RW | 5 | 4 | 9 |
| 8. Don Menard, RD | 4 | 3 | 7 |
| 9. Bernie Bouvier, | 0 | 6 | 6 |
| 10. George Carey, LW | 5 | 0 | 5 |


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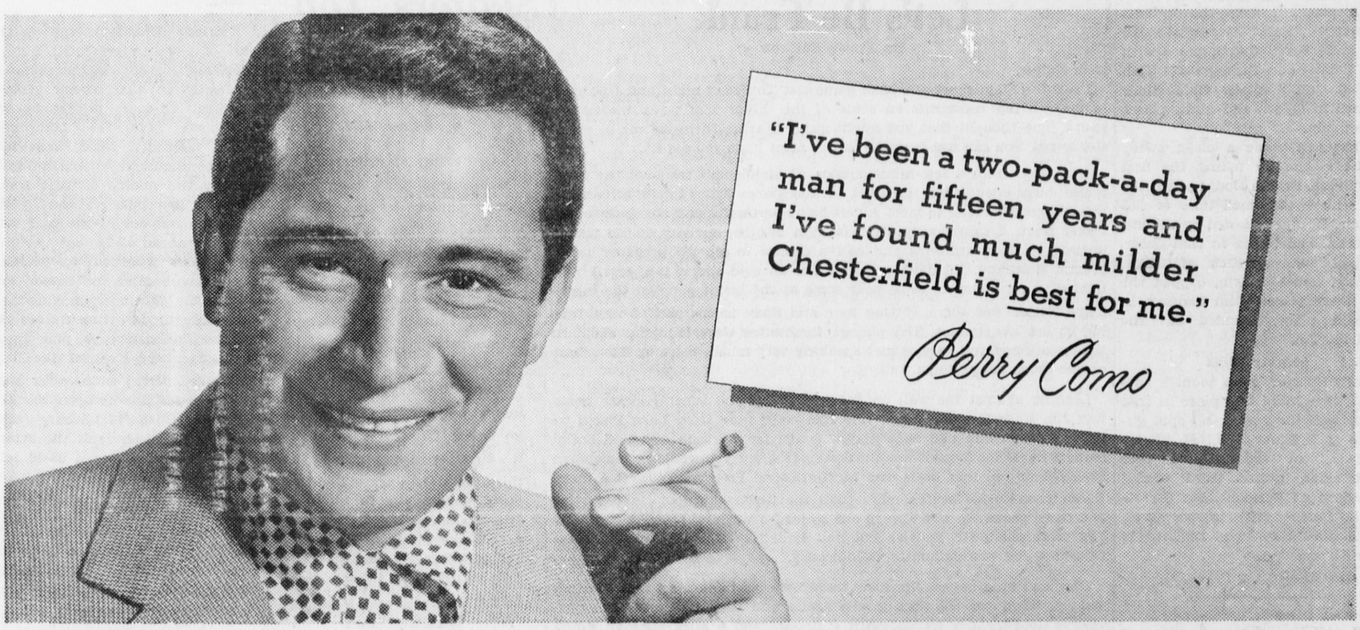


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